

Woodside News! Staying Sharp!

First Grade Reading & Writing Distance Learning Packet

Daily Activities - This is to be practiced daily.

- 1. Practice reading your sight words daily.
- 2. Read a book for 15 minutes' daily Use the "Tools for Solving Hard Words" to solve hard words.
- 3. Discuss the weather, make predictions.
- Log on to Raz-Kids and Zearn daily.

Actividades diarias: esto se debe practicar a diario.

- 1. Practique leer sus palabras de alta frecuencia
- 2. Lea un libro diariamente durante 15 minutos: utilice la hoja adjunta "Herramientas para resolver palabras difíciles" para resolver palabras difíciles.
- 3. Discuta el clima, haga predicciones.
- 4. Inicie sesión en Raz-Kids y Zearn.

Reading Week 1

Day 16

- Read the mentor text attached, Zots Learns to Share, or Read a book of your choice.
- Identify the characters and setting in your story.
- Identify sight words found in your story.

Día 16

- Lea el texto del mentor adjunto, **Zots Learns to Share**, o lea un libro de su elección.
- Identifica los personajes y el escenario de tu historia.
- Identifica palabras de alta frecuencia.

Day 17

- Refer back to the book Zots Learns to Share or Read a book of your choice.
- Identify the Problem and Solution in your story.
- Word Work Generate words with -ing endings (Example - Sharing)

Dia 17

- Consulte el libro **Zots Learns to Share** o lea un libro de su elección.
- Identifique el problema y la solución en su historia.
- Trabajo de palabras: generar palabras con terminaciones finales -ing (Ejemplo: sharing)

Day 18

- Refer back to the book Zots Learns to Share or Read a book of your choice.
- How would you change the ending of your story?
- Word Work Generate words that have -ite (Example bite)

Día 18

- Consulte el libro **Zots Learns to Share** o lea un libro de su elección
- ¿Cómo cambiarías el final de tu historia?
- Trabajo de palabras: genera palabras que tienen -ite (Ejemplo bite)

Day 19

- Refer back to the book Zots Learns to Share or Read a book of your choice.
- Why do you think the author wrote this story? Was it to inform, persuade, or entertain?
- Word Work

 Generate words that with -are (Example bare).

Día 19

- Consulte el libro **Zots Learns to Share** o lea un libro de su elección.
- ¿Por qué crees que el autor escribió esta historia? ¿Fue para informar, persuadir o entretener?
- Trabajo de palabras: genere palabras que contengan -are (Ejemplo b**are**).

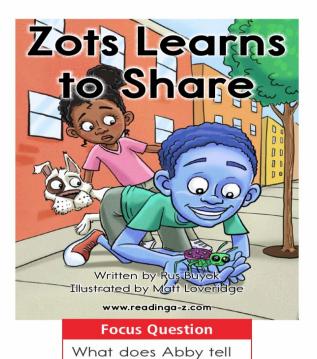
Day 20

Refer back to the book Zots Learns to Share.

- **Connection:** Think of a time that you shared with a friend. Draw a picture and write about it.
 - Sentence Prompt "One time I shared a mith a friend."
- How does sharing make you feel? Tell a friend or a family member

Dia 20

- Consulte el libro Zots Learns to Share.
- Conexión: piensa en un momento que compartiste con un amigo. Haz un dibujo y escribe sobre ello.
- O Mensaje de oración: "Una vez compartí una con un amigo".
- ¿Cómo te hace sentir compartir? Díselo a un amigo o familiar.



Zots about sharing?

Words to Know

breaks offers half share may

Zots Learns to Share Level G Leveled Book © Learning A–Z Written by Rus Buyok Illustrated by Matt Loveridge

All rights reserved.

www.readinga-z.com

Correlation	1
LEVEL G	
Fountas & Pinnell	G
Reading Recovery	11-12
DRA	12



Abby and Zots are best friends. Zots is from outer space.



Zots has a big cookie.

"May I have some?" Abby asks.

Zots eats the whole cookie
in one bite.



"You should share," Abby says. "What's that?" Zots asks.

Zots Learns to Share • Level G



"Sharing means letting someone have some of what you have," Abby says.
"Okay," Zots says.
Zots spits out some of the cookie and offers it to Abby.
"No, thank you," she says.

6



The next day, Zots is playing with a toy.

"May I play?" Abby asks.



Zots breaks the toy in half. He gives one half to Abby.

Zots Learns to Share • Level G

7



"What are you doing?" Abby asks.
"I'm sharing," Zots says.

Zots Learns to Share • Level G

9



The next day, Zots has a big bug.

"May I see?" Abby asks.

"Is this a time I should share?" Zots asks.



"Sharing can mean letting someone use something you have," Abby says.
"Okay," Zots says.
Zots hands her both parts of the broken toy.
"This isn't as much fun,"
Zots says.

10



"Yes, you should share," Abby says.

"Do you want to eat it or play with it?" Zots asks.

Reading - Week 2 Día 21 **Day 21** Read the mentor text attached, Butterfly Café, • Lea el texto del mentor adjunto, Butterfly Café, o lea un or Read a book of your choice. libro de su elección. • Vuelva a contar la historia: Principio, Medio y Fin. • **Retell the story** – Beginning, Middle, and End. • Trabajo de palabras: identifique o cree palabras • Word Work – Identify or create compound compuestas. (Ejemplo butter fly = butterfly). words. (Example butter fly = butterfly). o Una palabra compuesta son dos palabras juntas para o A Compound Word is two words put formar una palabra. together to make one word. Día 22 Day 22 Refer to Butterfly Café or Read a book of your • Consulte **Butterfly Café** o Lea un libro de su elección. • ¿Cuál es tu opinión sobre el libro? choice. o "Me gusta el libro porque _____ What is your opinion on the book? me gusta el libro porque____ "I like the book • Trabajo de palabras: genere palabras que tenga -**ood**. because ____." "I dislike (ejemplo: food) the book because____ Word Work – Generate as many words you can with -ood in it. (example: food) Day 23 Día 23 Refer to Butterfly Café or Read a book of your • Consulte **Butterfly Café** o Lea un libro de su elección. • ¿Cómo te relacionas con la historia? "Esta historia me choice. recuerda cuando yo ". • How do you relate to the story? "This story • Trabajo de palabras: genere palabras que tenga -unny. reminds me of when I ." (ejemplo: s<u>unny</u>) • Word Work – Generate as many words you can with **-unny** in it. (example: sunny) Day 24 Día 24 • Refer to **Butterfly Café** or Read a book of your • Consulte Butterfly Café o Lea un libro de su elección. • Si tuvieras la oportunidad de conocer al personaje choice. principal, ¿qué dirías? • If you had the opportunity to meet the main • Trabajo de palabras: identifique las palabras de alta character, what would you say? frecuencia. • Word Work – Identify sights in your book. Día 25 Day 25 • Refer to **Butterfly Café** or Read a book of your • Consulte Butterfly Café o Lea un libro de su elección. choice. Rasgos de los personajes: ¿cómo describirías al personaje principal del libro? Character Traits – How would you describe the o Algunos rasgos de carácter: divertido, malo, amable, main character in the book? inteligente, enorme, impresionante, curioso, asombroso, Some Character Traits: funny, mean, asustado, feroz, generoso, valiente. kind, smart, enormous, awesome, • Trabajo de palabras: genere palabras que tenga -ink. curious, astonish, frightened, ferocious, (ejemplo: pink) generous, brave. Word Work – Generate as many words you can with **-ink** in it. (example: link)

Butterfly Café



Written by Karen Mockler Illustrated by Pamela Johnson

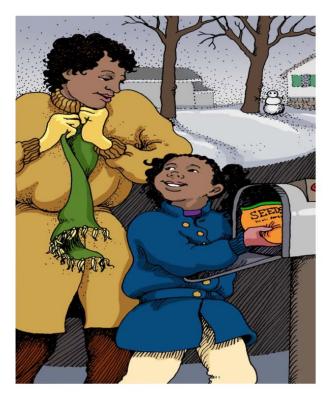
www.readinga-z.com

Butterfly Café Level H Leveled Book © Learning A-Z Written by Karen Mockler Illustrated by Pamela Johnson

All rights reserved.

www.readinga-z.com

Correlation	1
LEVEL H	
Fountas & Pinnell	Н
Reading Recovery	13-14
DRA	14



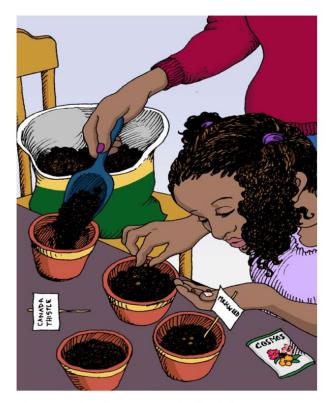
Our seeds came in the mail today.



We could wait until May and plant them outside.

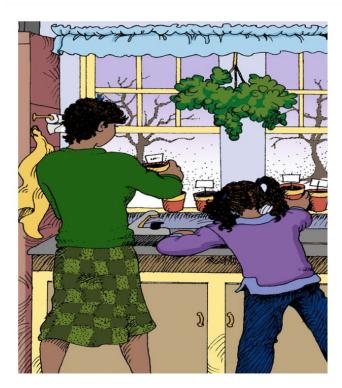
But May is three months away!

4

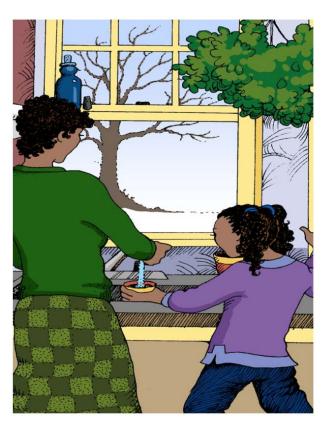


So we start our seeds inside. We plant the seeds in pots of soil.

Butterfly Café ◆ Level H 5



We place the pots in a sunny window and we wait.



We water the pots at the kitchen sink.



Some seeds will grow into food, but the food is not for us. Some seeds will grow into **shelter**, but the shelter is not for us.



While we wait, I make a big sign. I use orange and black paint. The sign reads: Butterfly **Café**.

Butterfly Café • Level H

9



In early spring, the **sprouts** grow into plants.

10



In late spring, we move the plants outside.



I place my sign beside the plants. Butterfly Café is open.

Butterfly Café • Level H I 12



I hope our **customers** will lay their eggs on the **milkweed** plants.

I hope our customers will eat the **nectar** from the food plants.

Butterfly Café • Level H



Soon our plants are full of butterflies. Our café is a hit!



Our first customer arrives! She is orange and black with white spots. She is a **monarch** butterfly.

X	café (n.)	Glossary a small restaurant that sells drinks and light meals (p. 9)
300	customers (n.)	buyers of a product or service (p. 13)
	milkweed (n.)	a type of plant with milky juice (p. 13)
	monarch (n.)	a large, colorful butterfly found in North America (p. 14)
	nectar (n.)	the sweet liquid that flowering plants make (p. 13)
	shelter (n.)	a structure or other place that gives protection from bad weather or danger (p. 8)
butterflies.	sprouts (n.)	young plant growth (p. 10)

Reading -	- Week 3
 Read the mentor text attached, The Lion and The Mouse, or Read a book of your choice. Compare the main characters – How are they the same? "They are alike because" Word Work – Generate words with -all in it. (example: tall) 	 Día 26 Lea el texto del mentor adjunto, El león y el ratón, o Lea un libro de su elección. Compara los personajes principales: ¿en qué se parecen? "Se parecen porque". Trabajo de palabras: genere palabras que tenga -all. (ejemplo: tall)
Pay 27 Refer to The Lion and The Mouse or Read a book of your choice. • Contrast the main characters – How are they different? • "They are different because ——————." • Word Work – Generate words with -ay. (example: say)	 Día 27 Consulte El león y el ratón o Lea un libro de su elección. Contraste los personajes principales: ¿en qué se diferencian? o "Son diferentes porque". Trabajo de palabras: genere palabras que tenga -ay. (ejemplo: say)
 Refer to The Lion and The Mouse or Read a book of your choice. Retell The Story: What happened in the beginning, middle, and end of the story? "First Then Finally" Word Work – Generate as many words you can that begins with -ill. (example: still). 	Día 28 Consulte El león y el ratón o Lea un libro de su elección. Vuelva a contar la historia: ¿Qué sucedió al principio, a la mitad y al final de la historia? "Primero Entonces Finalmente" Trabajo de palabras: genere palabras que tenga -ill. (ejemplo: still)
 Refer to The Lion and The Mouse or Read a book of your choice. Would you recommend this book to a friend? Who? Why? "I would/would not recommend this book to a friend because Word Work – Generate words with the suffix -ly (Example – friendly, lonely) 	Día 29 • Consulte El león y el ratón o Lea un libro de su elección. • ¿Recomendarías este libro a un amigo? ¿OMS? ¿Por qué? o "Recomendaría / no recomendaría este libro a un amigo porque". • Trabajo de palabras: genere palabras que tenga el final -ly. (ejemplo: friendly o lonely)
 Refer to The Lion and The Mouse. Making Text to Text Connection: Compare two stories, how are they alike? How are they different? Word Work – Generate as many words you can with ea (example: eat, real) 	 Día 30 Consulte El león y el ratón. Hacer una conexión de texto a texto: compara dos historias, ¿en qué se parecen? ¿En qué se diferencian? Trabajo de palabras: genere palabras que tenga -ea. (ejemplo: eat, real)

The Lion and the Mouse



Retold by Harriet Rosenbloom Illustrated by Lauren Gallegos

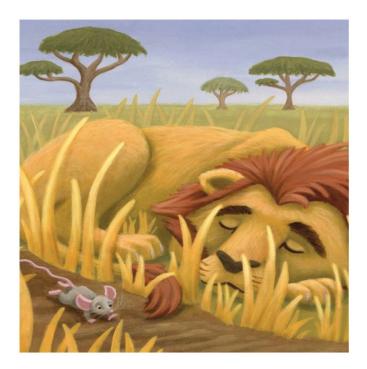
www.readinga-z.com

The Lion and the Mouse Level I Leveled Book © Learning A–Z Retold by Harriet Rosenbloom Illustrated by Lauren Gallegos

All rights reserved.

www.readinga-z.com

Correlation	1
LEVEL I	
Fountas & Pinnell	I
Reading Recovery	15-16
DPA	16



Lion lay asleep on a sunny afternoon. Mouse was hurrying home through the tall grass.



She stumbled upon Lion and woke him.
Lion **trapped** Mouse under his huge paw.



He lifted her by the tail.

He swung her slowly
through the air.

"An afternoon snack," Lion said.

"Delightful."

The Lion and the Mouse • Level I



Lion laughed loudly.

Mouse trembled.

"You, help me?" he laughed.

"You are a funny little one."

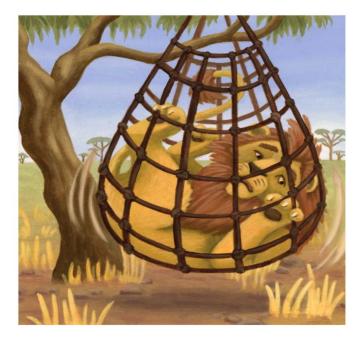


Mouse felt his hot breath on her fur.
She was so scared.
Her voice was just a squeak.
"Spare me," she cried, "and one day
I will help you in return."

6



Still, he let Mouse go.
He soon dozed off again
under the hot sun.
Mouse dashed home.
She was happy to be alive.

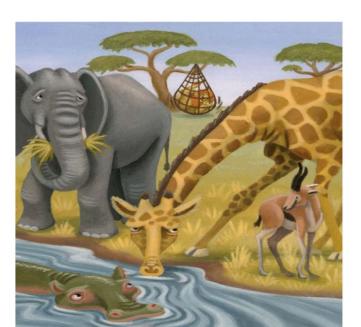


The day came when Lion stepped into a hunter's net. He was trapped.

Lion **struggled.**

The net pulled tighter.

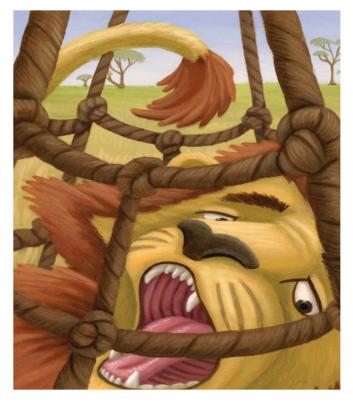
The Lion and the Mouse • Level I



His loud roar carried in every direction.

Many animals heard him.

None came to help.



Lion roared in anger. Then he roared in fear.



None dared to free Lion, except Mouse.

Mouse ran to Lion's side.

She found him in the trap.

Mouse **chewed** away the net with her sharp little teeth.



Before long, Lion was free. Lion shook off the ropes.

The Lion and the Mouse • Level I



Mouse's words still hold true today. What is just as true?
That even a little mouse can help a mighty lion.



He looked deep into Mouse's eyes. "Thank you, little friend," Lion said. "You are most welcome, big friend," Mouse replied.

"What you give is what you get."

14

16

13

Glossary

	_
chewed (v.)	bit something over and
	over again using the
	teeth (p. 12)
help (v.)	to give or do something that makes life easier
	for another (p. 6)

mighty (adj.)	very powerful, strong,
	or large (p. 15)

(p. 6)

The Lion and the Mouse • Level I

Name	
Look at the picture. Write about what you think is happening. Make sure your story has a beginning, a middle, and an end.	• 2
	10
	_
	_

lame
Look at the picture. Write about what you think is happening. Make sure your story has a beginning, a middle, and an end.

Name
Look at the picture. Write about what you think is happening. Make sure your story has a beginning, a middle, and an end.
ELLY STATE OF THE PARTY OF THE

Name
Look at the picture. Write about what you think is happening. Make sure your story has a beginning, a middle, and an end.

Name
Look at the picture. Write about what you think is happening. Make sure your story has a beginning, a middle, and an end.

Name
Look at the picture. Write about what you think is happening. Make sure your story has a beginning, a middle, and an end.

Name
Write about a time you felt excited!

Name
Write about a time you felt happy!

Name	Write about a time you felt angry!

Write about a time you felt silly!	

Name
Write about a time you felt sad!

Name
Write about a time you felt surprised!

Name		about you felt ave!	

Name	Write abou a time you fe worried	elt